

Syllabus

January 28

From Alphabetic Literacy to Digital Literacy
Introductions and Sharing of Responses to Flusser & Hayles
Notes on the Seminar, Composing Assignments, Syllabus
Synthesizer assignment/dates selected
Join blog

HW: Create a digital literacy narrative (see composing assignments)
Bring in four copies to be shared in groups
Read and respond:
Hayles, Ch. 1, *How We Think*
Palmeri, Prologue to *Remixing Composition*

Feb. 4

Digital Literacy Narratives
Sharing of drafts in small groups/bring copies
New Media Tools: Bamboodirt and other sites
Presentation: Jesse Merandy, "Circuitree: Exploring your relationship to technology through auto-ethnography"

HW: Turn your written draft into a multimodal experiment
Sign up for due date at end of today's class
(2/11 or 2/18)
Upload to class blog and take notes on the process
Read and respond:
Arola & Wysocki, Introduction to *composing (media) = composing (embodiment)ca*

Feb. 11

Digital Literacy
Sharing of narratives in multimodal format
Presentation: Amanda Licastro: "An Experiment in Comparative Media Studies."

HW: Read and respond:
Wysocki: Drawn Together in *composing (media)*

Feb. 18

Digital Literacy
Sharing of narratives in multimodal format
Discussion of scholars for group research projects

HW: Create a draft about an evocative object (see composing assignments)
Bring in four copies to be shared in groups

Read and respond:

David Mann and Susan Pollak in Turkle,
Evocative Objects (read only)

Perl, *Understanding Composing*

Feb. 25

Evocative Objects

Pieces shared in small groups/bring copies

Selection of scholars for group projects

Gendlin video

HW: Turn your draft into a multimodal experiment
Upload to class blog and take notes on the process
Sign up for due date before end of today's class
(3/4 or 3/11)

Read and respond:

Perl, *Felt Sense*, Foreword, Intro & Ch. 1 & 3

Mar. 4

Sharing of Evocative Objects in multimodal format

Gendlin video

HW: Read and respond:

Joan Lavender on felt sense and Gendlin

Mar. 11

Sharing of Evocative Objects in multimodal format

Gendlin video

HW: Read and respond:

Gendlin, Three Assertions about the Body

Revise drafts or multimodal pieces

Mar. 18

Guidelines for Composing

Gendlin video

Write and share process

HW: Turn notes into a piece of your choice or create a draft
on another topic; bring copies for small group
discussion and sharing

Read and respond:

Gendlin, *Thinking at the Edge*

Mar. 25

Sharing of Drafts

HW: Turn draft into a multimodal piece

Upload to class blog and take notes on the process

Sign up for due date (4/1 or 4/8)

Read and respond:

Max van Manen
Phenomenological Writing, Drawing,
Entering

- Apr. 1 Sharing of multimodal pieces
- HW: Read and respond:
 Max van Manen
 Gazing, Seeking, Touching, Traversing
- Apr. 8 Sharing of multimodal pieces
- Apr. 15 Spring Break
- Apr. 22 Spring Break
- Apr. 29 NM Reports on Scholarship
- May 6 NM Reports on Scholarship
- HW: Read and respond:
 Shipka, Toward A Composition Made Whole,
 Conclusion
 Clarke, The Digital Imperative
- May 13 The Digital Classroom
 Presentations
- HW: Create your final reflection about the seminar in a new
 media format of your choice (see composing
 assignments)
 Upload to class blog
- May 20 Final Reflections on/in New Media